

WELCOME [SCHOOL NAME]



The logo for Madame Tussauds, featuring a gold graduation cap above the letter 'M' in the word 'Madame'. The word 'Madame' is in a cursive script, and 'Tussauds' is in a simpler, slightly cursive font. The entire logo is in a gold color.

TODAY'S LESSON IS...

TIME MACHINE

OUR HISTORY

Over **250 Years** of it, and counting...

1850

Marie Tussauds dies at the age of 89, leaving her exhibition and business to her sons.



1802

Marie leaves France for Great Britain - **she begins touring the UK with her exhibition.**



1835

Marie Tussauds **opens her first permanent exhibition on Baker Street.**



1789

The French Revolution strikes!

Marie was captured and forced to create wax death masks of people who'd been beheaded!

1778

Aged 19, **Marie becomes art tutor to the King's Sister.**



1777

Family friend, Dr. Philippe Curtius, **teaches Marie the art of wax sculpting.**



1761

Marie Grosholtz is born in Strasbourg.

Globally we entertain over **10 million** visitors a year!



FAMOUS GLOBALLY

TODAY WE'RE
LEARNING
ABOUT...

THE
HISTORICAL
CONTEXT OF...



GUESS WHO?

**IN MADAME TUSSAUDS, WHICH
CELEBRITY HAS...**

- 1) Been here the longest?
- 2) Is the newest?
- 3) Might be created some time in the future?



MATCH THE YEAR TO THE EVENT!

HOW MUCH DO YOU REMEMBER?

- The French Revolution strikes!
- Marie Tussaud dies aged 89
- Marie Tussaud opens her first exhibition in London
- Marie Tussaud is born

1761

1789

?

1835

1850

MARIE TUSSAUD'S LETTERS

ANSWER THESE QUESTIONS:

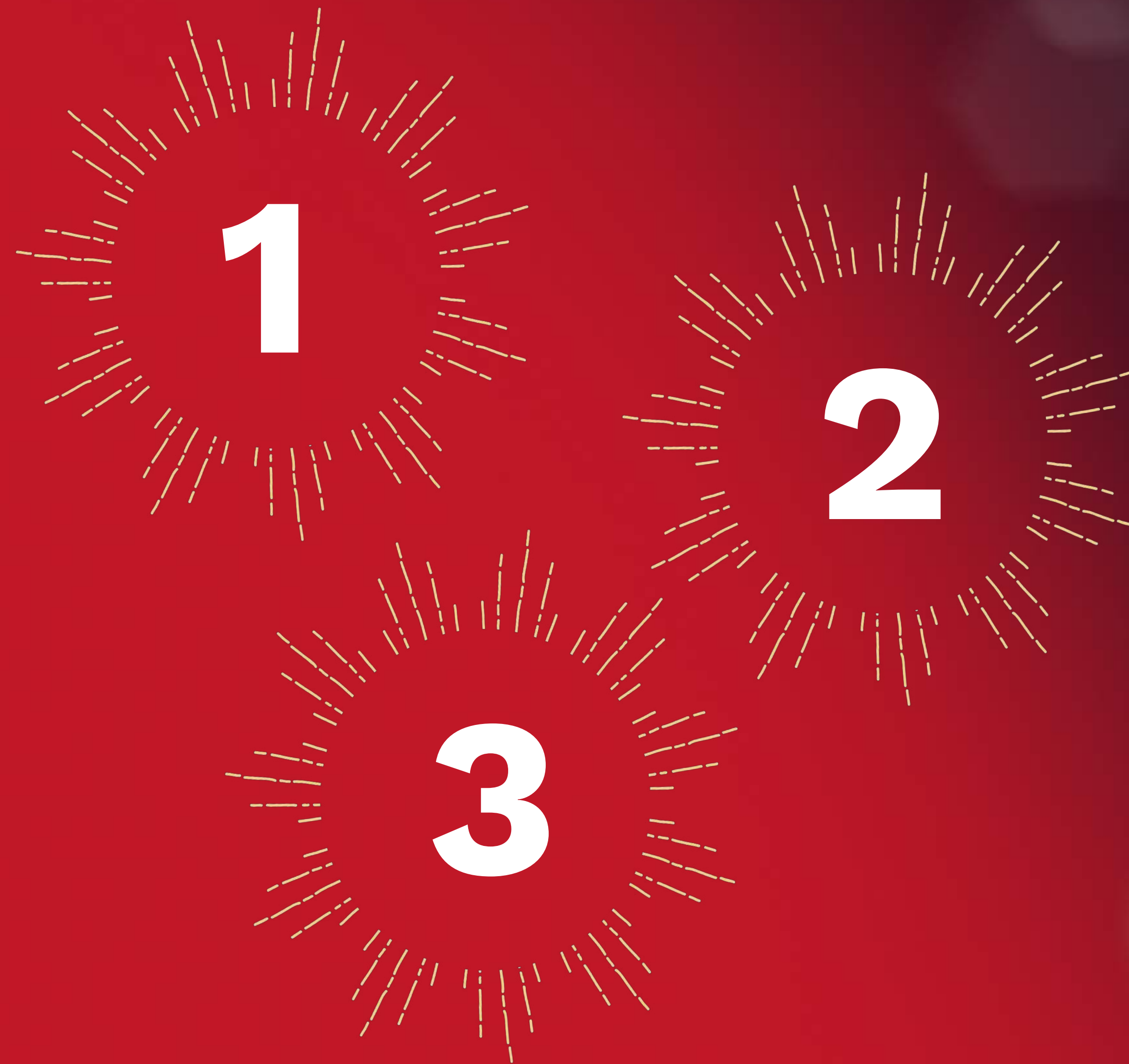
1. Who is the letter addressed to?
2. What is Marie Tussaud describing in the letter – what has happened to her?
3. How does Marie describe her son 'Nini' in the letter?
4. How does Marie Tussaud feel in this letter? How do you know?
5. What sort of style does the letter have? How is it different to a modern style of writing?



MAKING IT MODERN

**IMAGINE YOU ARE DOING A
MODERN-DAY INTERVIEW WITH
MARIE TUSSAUD**

The What THREE questions would you ask her about the contents of her letter?



MARIE TUSSAUD'S PERSONALITY

WHAT WOULD SHE BE LIKE? CONSIDER:

- Body Language
- Voice
- Tone
- Style
- Language

2)



STEP INTO THE TIME MACHINE

WRITE A LETTER TO YOUR FUTURE SELF:

- Include a summary of what you have learned today.
- Include a list of what you hope to achieve in the next 10 years.

2)





Class Dismissed!

WE HOPE YOU HAVE ENJOYED YOUR WORKSHOP AT MADAME TUSSAUDS.
Don't forget to complete your post-activity back in the classroom!

